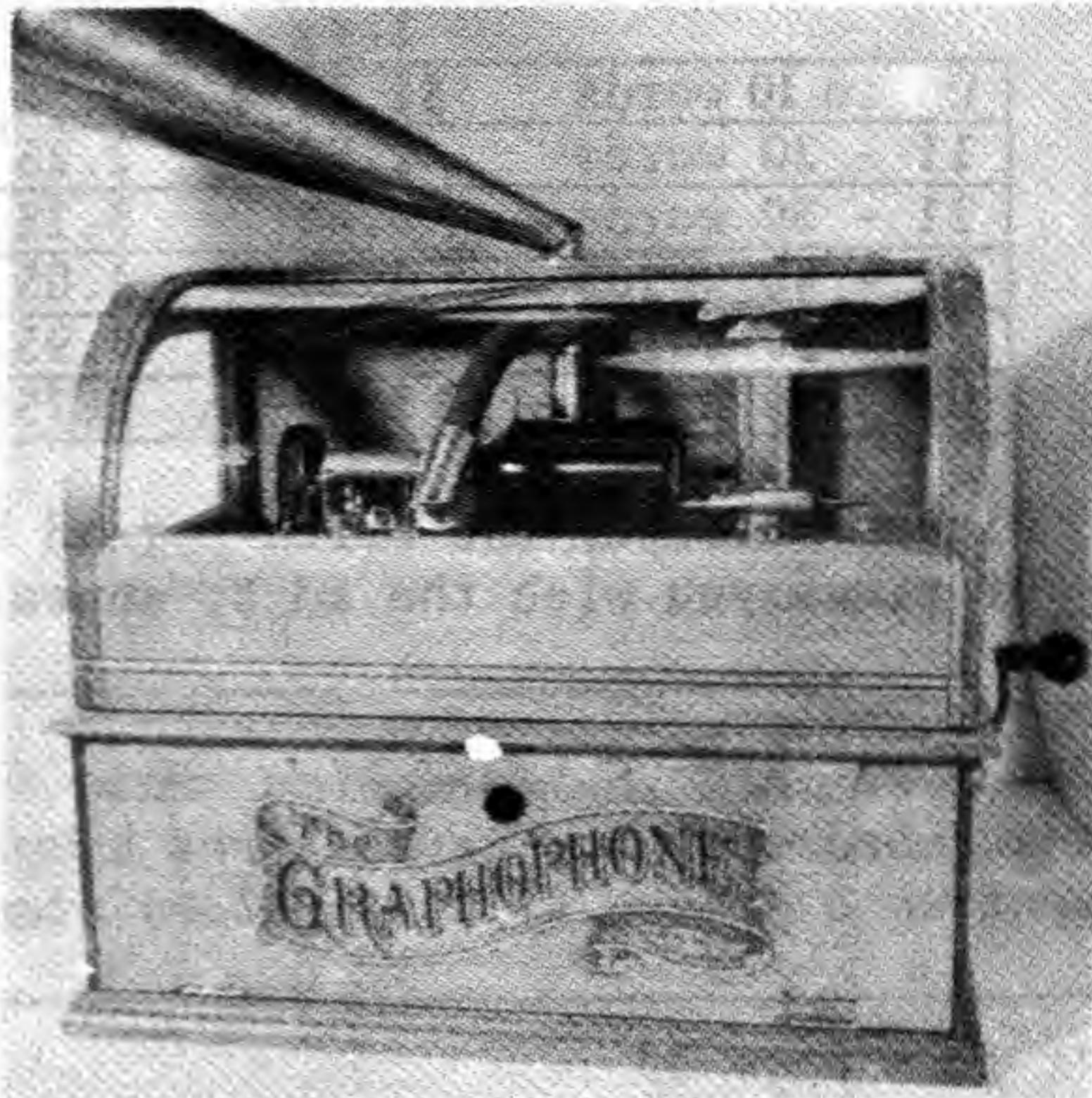


THE ANTIQUE PHONOGRAPH MONTHLY

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Brooklyn, N. Y.

March 1973



A CONTEST AND A PRIZE

From time to time, we will be offering prizes to our readers for answering difficult questions. This month's question concerns the famous painting by Massani of the old couple listening to an Edison Standard Phonograph. This famous Edison trademark appears on page 56 of *ECR, 1889-1912*. The question briefly is this: to what record are the couple listening so joyfully? This is not as impossible as it first seems. Deadline for sending in your answers is March 12, and the first three correct replies will each receive a one-year's free subscription to APM for themselves or for a friend. At least in the case of Nipper, we knew what record he was listening to... "His Master's Voice," of course!

EARLY SPRING-DRIVEN, COIN-OPERATED PHONOGRAPHS

The phonograph was not generally successful in the early days as the business machine it was intended to be. The Edison machines were superior to the Graphophone models, but even they presented problems, in the way they operated, as well as the way they were distributed. Chichester Bell and Charles Sumner Tainter, with some guidance from Alexander Graham Bell, produced the basic patents for an American Graphophone dictation instrument which played wax-coated cardboard cylinders 6 inches in length. But documents show that this machine was not commercially successful. Edison's solid wax blank was an important improvement, and it was this cylinder which was adopted by the industry, including Columbia.

As early as 1889, the Edison Class M Electric Phonograph was being adapted in California for entertainment devices which were coin-operated (usually a nickel). Although the American Graphophone machines were also leased under the aegis of the North American Phonograph Co. as Phonograph-Graphophones, they were treadle operated and were never adapted for entertainment purposes. As a result, it was Edison who in mid-1889 began to supply "brown-wax" cylinders for the coin-operated phonographs. Columbia started producing musical cylinders about a year later, but using Edison blanks. Of course, in those days, Columbia and Edison were not the bitter competitors they later became. An October, 1892, Columbia Cylinder Catalog which was geared to phonograph exhibitors featured a picture of Edison himself as well as a North American Electric Phonograph.

The early entertainment machines were electrically operated, generally by primary batteries, and were usually grouped in arcades or similar multiple arrangements. The development of a suitable spring-motor around 1894 by several companies led to its eventual use in the coin-operated machines. It is not clear which was the first spring-driven coin-operated phonograph, but a likely candidate was the Columbia Type N (Bijou) Graphophone manufactured by American Graphophone around late 1895. This machine was introduced first as a portable entertainment home machine, but within a year, had been adapted to coin-operation. This graphophone is recognized by the presence of an end-gate, a bullet-shaped mandrel, and serial numbers in the 42000-43000 range.

Edison was opposed to spring-operated phonographs in the beginning, so Columbia forged ahead with another coin-operated model by 1898, the AS Graphophone pictured above.

RESEARCH PROJECTS

Please remember that all research projects of subscribers are listed free of charge in the classified sections of APM, as space permits.

PLEASE NOTE: All ads for the April, 1973, issue must be received before March 12, 1973. Remember, when you advertise in APM, you get results!

APM Classified Ad Rates

* * * * *

Same copy, cost-per-ad (name & address free)

Number of issues

	1-4x	5-9x	10x
Up to 10 words	\$1.50	1.35	1.20
11 - 20 words	2.50	2.25	2.00
21 - 30 words	3.50	3.15	2.80
31 - 40 words	4.50	4.05	3.60
41 - 50 words	5.50	4.95	4.40
Display Rate	3.00/in.	2.75/in.	2.50/in.

Please multiply the price-per-ad by the number of times you wish the ad to appear. Thank you!

The 1973 APM Subscription Rate is \$5.50 a year. Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

(Con't from page 1)

(Some patent plates simply say "S"). The works were basically the Columbia AT adapted for coin-use. It was manually cranked by a safety handle which prevented any damage to the single spring by the use of clutch washers. The operator wound the machine after dropping the coin, thus starting the play cycle. The cabinet was identical to the one used for the Columbia N coin-operated and some of the cabinets still have the earlier decal bearing the Washington, D. C. label; others have the later New York decal.

There are three locks on the cabinet - one on the front flip-down door, one on the fold-back top, and one on the coin box at the right rear. Each apparently takes a different key. The works in America operated on a nickel, the ones shipped to England played on a British penny, and the ones in France played on a 10-centime piece (illustrated in Facsimile Catalog #15). The coin mechanism was strictly mechanical, and there was no sure way to reject slugs other than the design of the open-faced coin chute which revealed the coin dropping. Not until Regina made the Upright Hexaphone was any serious attempt made to detect false coins. (Earlier attempts were made by the U. S. Phonograph Co. around 1895 when they bought into the field).

This particular model was kept in production for several years and was available in electric motor operation as well; as a battery model it sold for \$65.00, and wound for a DC incandescent light circuit, sold for \$75.00. The clock-work type illustrated sold for \$35.00, and was advertised by Columbia as suitable for "country" locations where electricity and electrical experts were hard to find. It was also adapted for use with the large 5" diameter (Grand) Cylinders as well; in a large cabinet, model SG sold for \$100.00. Probably some time in late 1898, the open-works Eagle Graphophone was also adapted for coin-use and sold as Type BS for \$20.00, the cheapest coin-operated phonograph sold. All of these models, as far as is known, played but a single cylinder. Edison also produced spring-wound coin-slot phonographs, probably beginning in early 1899. He produced mechanisms using primarily the works of the "Suitcase" Home and "Suitcase" Standard, both with listening tubes or horns. For some reason, these are harder to find than the Columbia's. Perhaps Edison's early bias against the spring motor accounts for this. [He was right!]

It was the coin-slot phonograph which gave the industry its original impetus and created an entertainment market in the first place. For many years, even after the development of the home-owned phonograph, the Juke-Box had a great appeal. But for the modern collector, the first Juke-Boxes are still the ones to find!

NOTICE

Collectors who wish to call APM may dial the following number at reasonable hours: (212) 773-3944.

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EUBIE BLAKE RETURNS

Eubie Blake, King of Ragtime (and other things), received two standing ovations from a capacity crowd of 2500 when he performed in New York on December 27, 1972. He was participating in a program entitled *A Ragtime Christmas*, held at Philharmonic Hall in Lincoln Center, and appeared with Joshua Rifkin and Bill Bolcom. At 90 years of age on February 7, 1973, Eubie was older than the other two pianists put together!

Age has not dimmed Eubie's long and talented fingers. Among other pieces, he played *Bandana Days*, *Dream Rag*, *Elite Syncopation*, *Memories of You*, and *I'm Just Wild About Harry*. His timing and technique were unbelievable, and all the while, he charmed his audience with reminiscences of earlier triumphs. Who else would know what it was like to play Baltimore in 1906!

The dancing on the program started slowly but warmed up with *The Ragtime Dance*. Gail August and Lorna Lable were among the featured performers.

Ragtime was an American invention and it swept the country from the late 1890's on, before it became commercialized and inspired many early record titles. But there's nothing like the real thing! Readers further interested in ragtime can write to *The Ragtime Music Society*, Box 8, Weston, Ontario, Canada, and ask to receive their excellent newsletter. The basic reference book is *They All Played Ragtime* by Rudi Blesh and Harriet Jones, Oak Publications, N. Y. 1966. And collectors of mechanical musical instruments can look for a Blue Amberol Cylinder 2604, entitled *The Music Box Rag*, by the Jaudas Society

Orchestra.

Eubie Blake has spanned almost the entire history of recorded sound and will probably be around for the next development. In the meantime, enjoy him in person, or on cylinders and piano rolls, or on modern LP's!

A NOTE ON REVIEWS

APM will be pleased to receive review copies of recently published books, records, and other items dealing with the history of mechanical music and recorded sound. We hope that this feature will become a permanent part of APM, so please keep us notified.

8 NEW NORTH AMERICAN TITLES DISCOVERED

Photo historian and collector Al Weiner was antiquing in Connecticut last week, and came across an old drawer of brown wax cylinders, with a number of paper labels. Since he is not a record collector himself, Mr. Weiner delivered the cylinders to APM for research.

We are glad to report that while some of the cylinders came from the late 1890's, a few did date from the period 1893-4. The following information was derived both from the cylinders themselves (which were somewhat mildewed), and the paper labels.

First, enter the following artists' names on page 136 of *ECR, 1889-1912*: Billy Golden (Vocalist), Laura Bennett (Pipeophone), and Jessie Warner (Xylophone). Also, enter these new titles and numbers on pages 141-145: #733, *Erminie Medley (Pipeophone Solo)* by Miss Laura Bennett; #888, *Back Among the Old Folks Once Again* sung by Edward M. Favor; #934, *Ethopia Dance (Xylophone Solo)* by Miss Jessie Warner; #1100, *The New Gaiety Dance (Banjo Solo)*, by Vess L. Ossman; and #1189, *Surf*, #1191, *Enchantment*, and #1227, *The Low Back'd Car*, all cornet solos by W. S. Mygrants; and #1468, *Uncle Jefferson (Negro Shout)*, by Billy Golden.

EDISON DIDN'T MAKE HIS FIRST "SPRING-MOTOR" AND "HOME" PHONOGRAHPS

Raymond Wile, researcher extraordinary, has uncovered some interesting new details on the early history of the spring motor phonograph. The following selections, made by Edison's Counsel, are taken from the 1904 Court Records of the U.S. Circuit Court, Southern District of N.Y. The suit was initiated by the New York Phonograph Co. against the National Phonograph Co. as a result of the 1894 North American bankruptcy. This suit of the member companies was settled by Edison in 1909, on advice of his attorneys, for \$500,000.

"From the first, the phonograph was profitably applied to automatic slot machines, and it was chiefly from this source that the revenues of the phonograph companies were at first derived. These earnings continued large while the phonograph was still a novelty, but they were by no means a sufficient source of income for so large a capitalization. As a commercial enterprise, the phonograph only became successful when the machines had been cheapened and made convenient to handle as an amusement apparatus. Of course, the old commercial machines were loud and clear, and were easily adapted to amusement purposes, and many of them were so used; but this was not enough, for these machines were still prohibitively expensive. Improvements have been supplied in recent years to add to their clearness and loudness; but it is not these improvements that has made the phonograph's success. The phonograph as it existed in 1892 would have been good enough if it had been sufficiently cheap, and well adapted to rough usage. Andem has said it was then a good machine, and that he now has one of that date to which he is much attached; and he now maintains that the phonograph to this day is only seen at its best when run by the old and expensive battery motor. Mr. Edison, as late as 1896, believed that the spring motor, now universally used, would not suffice, for at that date the National Company had no spring motor to supply to its customers. But, as Andem says, Edison has since changed his mind,....

The chief improvements which have given the phonograph its present popularity are two: The first is the spring motor, which, if imperfect, as Andem says, has made possible a machine which may be manufactured for six dollars, and sold to the public for ten. But this improvement was not made by Mr. Edison, nor does he claim it as his. The first successful spring motor was made by the United States Phonograph Company of New Jersey, an independent concern, and it was from this company that the National Company bought spring motors until late in 1897. The second is the moulded record, which, if not cheaper to make, was in some respects a more perfect reproducer of sound, and was by far more uniform and durable. The moulding process is only cheaper where a great number of duplicates is made from one master record.

The spring motor for commercial purposes, as Andem says, is probably inferior to the electric type; and, if so, it is not difficult to see why adoption of the spring motor was not encouraged. Originally, when but single springs were used, the speed and power of the motor rapidly diminished as the spring ran down; while, for dictation purposes, the operator was constantly interrupted by the work of rewinding. Nor need we wonder that the moulded record then received but little attention; for the duplication of records, by moulding or otherwise, was not required for dictation purposes. It is quite true that many musical records were made as early as 1894 [even as early as 1889: AK]; and that a better and cheaper record was then desirable; but the moulding of records presented a difficult problem, and one that has only been fully met within the last three

years.

[Andem stated] in the *Phonographic News* of June, 1895 [that]: "The Spring Motor Edison Phonograph is giving such excellent results in the hands of experienced exhibitors both in concert work and for general exhibition uses, that we are able to give it an unqualified endorsement. We have placed large numbers of them this season." And these statements were true; but the spring motors to which he here refers were manufactured, not by the Edison Phonograph Works, but by the United States Phonograph Company, an independent concern. * * *

We agree that Mr. Edison did not believe in the spring motor and that the statements of Andem and Lombard in this respect are substantially correct; but this was Mr. Edison's honest view, and this much is sufficiently proved from the fact that the National Company resumed the phonograph business with no spring motor to supply; nor had the National Company such a motor until it bought up the United States Company in the fall of 1897.... Referring to that of the United States Company which was successful, and the one of which he so glowingly wrote in the *Phonographic News*, his [Andem's] praise is but scant:

Q. They were a reasonably good substitute for the electric motor?
A. In the opinion of some people.
Q. How about your opinion?
A. I do not think there has ever been a substitute for the electric motor in evenness and running.
Q. But you, as general manager of the Ohio Company, sanctioned their purchase?
A. I did.
Q. Why, if you thought they were not as good as the electric phonographs?
A. Because they were more profitable.
Q. And because they were cheaper?
A. Yes.

* * *

The Edison Phonograph Works was building, and the National Company supplying, during this period, phonograph bodies or tops which were supplemented by the United States Company's spring motor (Capp's patent). In this manner, presumably, considerable business was done; but here we see indisputable evidence of the fact that Mr. Edison had returned to the phonograph business in the spring of 1896, intending merely to use the electric motor; and thus to prosecute the business with substantially the machine with which the North American Company had gone into insolvency. ... Apparently the fact is that Mr. Edison became converted to the spring motor idea some time in 1897, and that from that time to this the business of the National Company has enjoyed a large growth, due not alone to the spring motor, but, as well, to the moulded record and to the many improvements..."

PRODUCTION FIGURES FOR EDISON PHONOGRAHS

1896 - 1904

	Spring Motor	Electric Motor	Total
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Mar. 1, 1896 to Feb. 28, 1897	774	465	1,239
" 1897 " " 1898	4,905	260	5,165
" 1898 " " 1899	13,833	422	14,255
" 1899 " " 1900	45,827	270	46,097
" 1900 " " 1901	41,850	44	41,894
" 1901 " " 1902	41,315	66	41,381
" 1902 " " 1903	79,980	277	80,257
" 1903 " " 1904	112,049	1,102	113,151
Total for each type 1896-1904	340,533	2,906	343,439

DEAR APM:

Question: What kind of label did the containers of the first "brown-wax" cylinders have? J.W., Richardson, Texas

Answer: The first commercial "brown-wax" cylinders were produced at the Edison Phonograph Works in mid-1889. They were apparently intended for shipment to the member companies of the North American Phonograph Company which dominated the market at that time. Since the cylinders were designed to be used in slot-machines, no attention was paid to making the containers attractive for home use; and so the first ones had no labels at all. L. Brevoort Odell illustrated an 1891 North American container in the June 1970 issue of *The Western Collector*. The outside was beige cardboard, there was no felt liner, and a built-in spindle held the record in place. The lid held a conical insert to hold the record even more securely.

Other containers of the 90's which have turned up have had no outside label. But sometime around 1895, it became the custom to glue a small oblong ticket (or label) on the outside of the container. This gave only the barest information and really was an identification label, not an advertising label. There was no attempt yet to encircle the container with a specially designed paper.

Sometime in 1899, (probably in mid-year), Edison introduced his first container label with the motto: *Edison Records Echo All Over the World*. (See Type A, p. 152, ECR, 1889 - 1912.) Since the label proclaims about 1200 selections, it is relatively easy to date. By December 1899 the Edison catalog already contained over 1300 selections.

Columbia is a little more difficult to date. The first paper label they used showed the Columbia Lady holding a shield, not a flag, and the record price was listed at 50¢ each. An intuitive guess would place these in late 1898 or early 1899, probably prior to Edison. These and Edison's seem to be the first.

EDISON ROYAL PURPLE GRAND OPERA CYLINDER RECORDS
29,000 SERIES

Compiled by Ray Wile

NUMBER	TITLE & ARTIST	TYPE	CYLINDER MATRIX #	DISC MATRIX #	DISC ISSUE #	CYL. ISSUE DATE
29001	Questo o quella & La donna e mobile - Rigoletto (A. BONCI)	0*		None	None	Rec. 5/8/13
29002	Una furtiva lagrima - Elisir d'amore - (A. BONCI)	0		None	None	Rec. 5/8/13
29003	Salve dimora - Faust (A. BONCI)	0		None	None	Rec. 5/??/13
29004	Fra poco a me ricovero - Lucia (A. BONCI)	0		None	None	Rec. 5/9/13
29005	Quando le sere al placido - Luisa Miller - (A. BONCI)	0		None	None	Rec. 5/9/13
29006	Bella figlia dell'amore-Rigoletto ALICE VERLET, MERLE ALCOCK, GUIDO CICCOLINI, ARTHUR MIDDLETON	D*	13799	5629	84001	Dec./17
29007	Aloha oe - FRIEDA HEMPEL	D	14021	5992	82551	July/18
29008	My Old Kentucky Home - HEMPEL	D	14369	5966	82551	July/18
29009	Ridonami la calma (Tosti) T. PARVIS	D	14136	6196	82167	Nov./18
29010	Elle ne croyait pas - Mignon P. A. ASSELIN	D	14110	6070	74003	Nov./18
29011	Freedom For All Forever - MIDDLETON	D	14153	6239	82145	Nov./18
29012	Just as I Am - ARTHUR MIDDLETON	D	14135	6165	82153	Dec./18
29013	Theme & Variations (Proch) - HEMPEL	D	14171	5937	82134	Dec./18
29014	L'ultima canzone - TAURINO PARVIS	D	14176	6194	82552	Feb./19
29015	Mira di acerbe lagrime - Trovatore MARIE RAPPOLD & TAURINO PARVIS	D	14207	6265	82573	Jan./19
29016	The Ninety and Nine - CHRISTINE MILLER	D	14203	5126	80416	Feb./19
29017	Americans Come - ARTHUR MIDDLETON	D	14226	6418	82151	Feb./19
29018	Our Little Home - THOMAS CHALMERS	D	14179	6248	82553	Mar./19
29019	Inno di Garibaldi - EDUARDO FERRARI-FONTANA	D	14256	6425	82555	Mar./19
29020	Smiles - MARIE RAPPOLD	D	14261	6420	82150	Mar./19
29021	Tim Rooney's at the Fightin' ARTHUR MIDDLETON	D	14262	6411	82151	Apr./19
29022	Come Where My Love Lies Dreaming ANNA CASE	D	14283	6258	83078	Apr./19
29023	Little Alabama Coon - FRIEDA HEMPEL	D	14130	6223	82562	Apr./19
29024	Mon coeur ne peut changer - Mireille - ANNA CASE	D	14217	6232	83080	May / 19
29025	Any Place is Heaven if You are Near Me - THOMAS CHALMERS	D	14145	6233	80464	May / 19
29026	A tanto amor - Favorita MARIO LAURENTI	D	14274	6446	82558	May / 19
29027	Ave Maria - Cavalleria Rusticana FRIEDA HEMPEL	D	14326	5972	82549	June/19
29028	Love's Old Sweet Song - RAPPOLD	D	14344	6316	82553	June/19
29029	La Spagnola - GUIDO CICCOLINI	D	14342	6452	82167	June/19
29030	Emmett's Lullaby - FRIEDA HEMPEL	D	14380	5942	82550	July/19
29031	Vainement ma bien-aimee - Le Roi D'ys - RALPH ERROLLE	D	14353	5838	82560	July/19
29032	Funiculi, Funicula - G. CICCOLINI	D	14396	6619	82183	Aug./19
29033	Valse Carmen - ALICE VERLET	D	14384	6587	82561	Aug./19
29034	Evviva la Francia - Daughter of the Regiment - FRIEDA HEMPEL	D	14401	6695	82568	Sept./19
29035	Cortigiani - Rigoletto - M. LAURENTI	D	14327	6481	82156	Sept./19
29036	Quis est homo? - Stabat Mater A. VERLET & M. MATZENAUER	D	14427	3689	83031	Oct./19
29037	The Chase - ARTHUR MIDDLETON	D	14489	6840	82259	Oct./19
29038	Melodie, op. 42 (Tschaikowsky) KATHLEEN PARLOW (Violin)	D	14491	4624	80326	Nov./19

#29039 - 29077 to be concluded next month.

MOTHER GOOSE

The Toy Graphophone sings and talks for the little ones, reproduces music and Mother Goose melodies. Great thing for the nursery.

COLUMBIA PHONOGRAPH CO.,

NEW YORK, 143-145 Broadway.
RETAIL BRANCH, 1155, 1157, 1159 B'dwy.
CHICAGO, 88 Wabash avenue.
ST. LOUIS, 720-722 Olive St.
WASHINGTON, 919 Pennsylvania Ave.
PHILADELPHIA, 1032 Chestnut St.
BALTIMORE, 110 E. Baltimore St.
BUFFALO, 313 Main St.
SAN FRANCISCO, 125 Geary St.
PARIS, 34 Boulevard des Italiens.
BERLIN, 55 Kronenstrasse.

Make the Baby Happy.

The Toy Graphophone

will do it. Repeats

Mother Goose Rhymes
and the music, stories and songs children delight to hear.

COLUMBIA PHONOGRAPH CO.,

NEW YORK, 143-145 Broadway.
RETAIL BRANCH, 1155, 1157, 1159 B'dwy.
CHICAGO, 88 Wabash avenue.
ST. LOUIS, 720-722 Olive St.
WASHINGTON, 919 Pennsylvania Ave.
PHILADELPHIA, 1032 Chestnut St.
BALTIMORE, 110 E. Baltimore St.
BUFFALO, 313 Main St.
SAN FRANCISCO, 125 Geary St.
PARIS, 34 Boulevard des Italiens.
BERLIN, 55 Kronenstrasse.

Columbia's first venture into the disc field was the Toy Graphophone, produced around 1900. At least 25 different children's records were made, but none have ever turned up. The two tickets above, however, accompanied cylinder records!

BOOK REVIEW

The fine art of record collecting has attracted many researchers, and this field is certainly better represented than phonograph collecting. A new book has now appeared which lists about 2600 popular (50001-52651) Diamond Discs made by Edison between 1912 and 1929. The attractive 160-page book, measuring 8½" by 11", comes in a coil binding, and was compiled and written by Fred J. Karlin, an avid Edison hobbyist and researcher. It sells for \$12.95 ppd.

This book, however, presents certain problems. First, the problem of dual research. It is generally known that Ray Wile has completed his massive Diamond Disc Index covering all Diamond Discs made, which will give specific information, such as individual matrix numbers, takes, recording dates, release dates, unpublished masters, etc. (Fall 1971 ARSC). Karlin's book lists only by catalog number.

The second problem is usefulness. Karlin's book has no artist or title index, and as a result, one must scan the numbers to see who recorded what.

The third is accuracy. Karlin states that Diamond Discs were made from Bakelite and that Blue Amberol cylinders were made from this material after the Edison fire of 1914. This is not true. The exact composition of Diamond Discs was given in a late 50's issue of *Record Research*, and Blue Amberols were made from a material called Condensite from 1912 on. The dating chart on page 13 appears to be originally by John Norton and is many years old. It is also inaccurate. Matrix numbers started at 100, not 1. The first Diamond Discs were cut in 1910, not 1912. And the missing first 47 titles can be found in 1913 monthly supplements.

On the plus side, however, it can be said that nearly all of the popular series discs are numerically compiled. In addition, there are separate lists of the exact contents of medleys, and DD songs from contemporary musicals and films. There are also pictures of Diamond Disc artists.

For the avid Diamond Disc collector who cannot wait for Ray Wile's book, Karlin's work will be temporarily useful. Karlin's book, entitled *Edison Diamond Discs, 50001-52651*, can be ordered from the Bona Fide Publishing Co., 406 Adelaide Drive, Santa Monica, Calif. 90402.



No. 170,215—Toy Graphophone.
Five Extra Sets of Disc Records for the Toy Graphophone.

Different selections in each set chosen because of popularity with children. Price of Extra Disc Records, 50¢ per set of five. One set included at price of \$1.50.

SET NO. 1

"The Graphophone," Talking
Dixie, Piano
Animal and Bird Imitations.
Song of Six Peas, Song
Mocking Bird, Whistling

SET NO. 2

Home, Sweet Home, Whistling
La Marseillaise, Band
The Girl I Left Behind, Drum, Fife and Bugle
Blue Bells of Scotland, Cornet
Robin Adair, Xylophone

SET NO. 3

Die Wacht Am Rhein, Band
Suwanee River, Xylophone
Garry Owen, Cornet
Semper Fidelis, Drum, Fife and Bugle
Honeymoon March, Band

SET NO. 4

Yankee Doodle, Band
Red, White and Blue, Cornet
Mary and the Lamb, Talking
There was a Little Man, Song
Sweet Bye and Bye, Whistling

SET NO. 5

Old King Cole, Talking
Yankee Doodle, Whistling
America, Band
The Day is Past, Song
Wearing of the Green, Cornet

An excerpt from a Mail Order Catalog of ca. 1900.

ORGANS FOR SALE

88-Note Pump - Organ in piano case (Good-Mahogany); Two 61-Note Pump - Organs in walnut case. All overhauled, cleaned and motorized, but you may still pump by pedals. Polaroid picture - \$1.00, refundable. MUSIC MART, 318 TEMPLE ST., HINTON, W. Va. 25951. (3-73)

MUSIC BOX DISCS WANTED

Discs for 13½" Kalliope music box with bells; 25½" discs for Symphonion music box. DON JAY GRIPNE, 1953 ISLAND BLVD. E., TACOMA, WASHINGTON 98466.

9" Stella, 7½" Symphonion music box disks, even one appreciated. Horn support arm, etc for Busy Bee Grand Phonograph. I. URQUHART, 4600 BLVD. ST. MARTIN, CHOMEDEY, LAVAL, QUEBEC, CANADA.

Discs for a Phoenix Organette 24 reeds, see p. 752, Bowers, Encyclopedia. Will buy, or trade for Gem Roller Cobs or Herophone discs, even just one would help. FRED BUESS, 331 W DORAN ST., GLENDALE, CALIF. 91203. (3-73)

MECHANICAL MUSIC ITEMS

Buying and Selling all types of Automatic Musical Instruments: Band Organs, Phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MACKINNON, 453 ATANDO AVENUE, CHARLOTTE, N.C. 28206. (1-74)

Say you saw it in APM!

PHONOGRAPHS FOR SALE

Three table-model phonographs with large 24" colored morning glory horns. Play flat records. Write for price. DENNIS DEVINE, 722 EAST PIERCE ST., COUNCIL BLUFFS, IA. 51501

Cylinder and disc phonographs and records. Juke boxes, vending machines for gum and candy; organ; Seeburg commercial 78 music player. MUSIC MAN ANTIQUES, 866 EL CAMINO REAL, BELMONT, CALIF. 94002.

Phonographs, Grind - Organs, Music boxes, Antique toys, etc. Bought & Sold. Send \$2.00 for illustrated list - refundable with purchase. S. LEONARD, 60 E. 12th ST., N.Y., N.Y. 10003 Tel. (212) 389-4144. (4-73)

Will trade original reproducers, styli, horns, phono's, Tinfoil to Stereo, record books, Edison-type doll, etc. for 5" Lambert cylinder records or ?? JOHN HOGG, 2633 N. PORTLAND BLVD., PORTLAND, ORE. 97217. (7-73)

Hand-cranked toy disc gramophone in tole-ware tin box, called *Fairy-phone*. All original. \$50.00 postpaid. STEVE FREEMAN, 2538 W. 2nd STREET, BROOKLYN, N.Y. 11223.

Victor XXV horned School Machine; fine condition, sell or trade. DAVID SCHULTZ, 26 HOLLY COURT EAST, PITMAN, N.J. 08071.

PHONOGRAPHS WANTED

Good prices paid for Berliner Opera, Concert, Col. BC, Coin-Op. cylinder phonograph, Busy Bee disc or cylinder machine. Describe and price, photo if possible. Want any early horn type phonograph. MARK KAPLAN, 302 ABERDEEN ST., ROCHESTER, N.Y. 14619. (4-73)

Wanted: Edison "Little Gem" record player - in playing condition. JOHN C. VANTRUMP, R.1, CARROLLTON, MO. 64633.

HELP: I NEED PARTS!

Cygenet horn and crane for Edison Triumph; 2-minute cylinder records; need Fireside & Gem phonographs. R. M. WILENZICK 229 JEWEL ST., NEW ORLEANS, LA. 70124.

Need reproducer for Columbia cylinder phonograph Type BK. This reproducer rides in the "lyre"-type carrier. Advise price and condition. GEORGE von TUNGELEN, 200 HOLLY AVENUE CLEMSON, S. C. 29631.

Need elbow for Victor I. Reproducer carrying arm with spring and $\frac{1}{2}$ nut for Edison 5" Concert: also "D" Reproducer. VINCE LOERICH, 3250 So. DOWNTON, ENGLEWOOD, COLO. 80110.

Johnson Reproducer for Berliner Trademark Model. Aluminum bracket support for tone arm of Columbia Disc Model AH. T. CHRISTEN, 2208 BETTINA AVE. BELMONT, CALIF. 94002.

Information wanted on restoration of Regina Hexaphone, plus any parts and components parts list. State price and exact condition. Condition unimportant. WALTER SCHALLERT 301 DAY DRIVE, FERGUSON, MO. 63135.

Want: old phonograph heads repaired or mica to replace old cracked mica. THE PACK RATS (Bill & Mary Long), 6702 E. MORELAND, SCOTTSDALE, ARIZ. 85257.

Need cylinder record cabinet. Will buy or talk trade. DAVID SCHULTZ, 26 HOLLY COURT EAST, PITMAN, N.J. 08071.

Complete motor, crank, case, for Victor II, exc. condition only. Victor Dog 18" high. Describe and price. PATRICK SKRIGAN, 424 VAUXHALL ST., NEW LONDON, CONN. 06320. (4-73)

Need 2 Edison "H" and 1 "C" Reproducers. Also reproducer for Columbia "AT"; drive pulley & gear for Columbia "Q." LEO HIRTZ, BOX 6, BERNARD IA. 52032.

Need desperately one Model C Reproducer for Edison phonograph. Extremely important! Will pay up to thirty dollars. Please write to: JOHN ANDOLINA 254 BELKNAP ST., ROCHESTER, N.Y. 14606.

Need wooden horn support for Berliner Trademark, with metal clip, pivot, and curved wire: (orig. or repro). c/o KOENIGSBERG, 250 EAST 45th, BROOKLYN, N.Y. 11203.

HELP: I NEED PARTS!

Need good mandrel and pulley assembly for "Gem" Model B. MICHAEL J. FENSLER, 318 FRANCIS AVE., LAYTON, UTAH 84041.

Lower part Edison cygnet horn. Violin bow for Violano Virtuoso. EVERETT A. SCHLECKER, MILL AND MAIN STREET, GASTON, INDIANA 47342. (4-73)

Two complete late Standard cases; #11 cygnet horn; black Gem horn; 1-piece maroon Fireside horn; crank for square Standard. PAUL NEWTH, Jr., 7 LAUREL RD., ELLINGTON, CONN. 06029.

Need original 14" brass horn for Edison Suit-case Home; Also, Orthophonic Reproducer. DAVID SCHULTZ, 26 HOLLY COURT EAST, PITMAN, N.J. 08071.

Combination 2 - 4 attachment for Model A Home. Also need record cabinet, two-minute shaving machine, rare or unusual cylinders. All letters answered. Please quote price first letter. G. T. BLEAKLEY, 3380 4th AVE., SP. #31, YUMA, ARIZ. 85364.

RECORDS FOR SALE

Starter collection of 100 Victor Red Seal 78's. \$25.00 for all, must pick up. P. CHAROSH (212) 469-6506.

Fourteen old cylinders, 1901-1910 recorded on tape, including *Preacher and the Bear*. 3-inch reel \$2.00, Cassette \$3. Ppd. WORSTER AUDIO/VISUAL, 1622 CRUCE ST., NORMAN, OKLA. 73069 (3-73)

Bell and Tainter Cylinder & others of unusual interest For remarkable list, write to:
LAWRENCE RECORDS
331 West 71st St.
New York, N.Y. 10023

RECORDS WANTED

I would like to correspond with record collectors, to trade & exchange information on any and all recording artists. WILLIAM DERKOWITZ, 884 GORDON AVE., BELMONT, CALIF. 94002.

Names of unusual cylinder record companies for eventual complete index. KOENIGSBERG, 250 E. 45th, BROOKLYN, N.Y. 11203

RECORDS WANTED

Harold Jarvis Records: Victor 5517 (O Canada!), 16607 (Jesus, I am Resting), 31706 (The Death of Nelson); & both Edison Blue Amberols (2281 & 2284). W.R. BRYANT, 1046 CONGRESS ST., PORTLAND, ME. 04102

Edison cylinder record, playable, *In My Merry Oldsmobile*. Send to ROBERT METHENY, 2 FARMINGTON DR., GREENVILLE, 02828. R.I.

Indestructible cylinder #701, *Rain in the Face*. LEO KIMMETT 1504 E. 2nd, PUEBLO, COLO. 81001. (4-73)

Cylinders, 78 rpm discs, etc. featuring woodwind, brass instrument solos. W. DRAKE MABRY 110 HARDING COURT, CENTERPORT N.Y. 11721. (2-74)

Want Blue Amberol & 4-minute wax records. Please write. D. SCHULTZ, 26 HOLLY COURT EAST, PITMAN, N.J. 08071. (3-73)

Edison DD's: 80662 Ellerman; 82128 Lazzari; 82358 Spalding; 82546 Middleton 83075 Rappold; 82515, 83009, 83011, 83016, 83021, 83022, all Urlus. DR. SUMMERILL, 30 FENIMORE, TEANECK, N.J. 07666. (5-73)

PRINTED ITEMS FOR SALE

(5-73)

The Edison Phonograph Co.

&
Related Opinions
by famed
Clarence Ferguson

Fascinating 26-page booklet
\$2.50 postpaid

LEO KIMMETT, 1504 E. 2nd
PUEBLO, COLO. 81001

PLAYER PIANO Books for repair, rebuilding, and history. Large selection of piano and pipe organ records. Free catalog. VESTAL PRESS, BOX 97, DEPT. HR, VESTAL, N.Y. 13850.

For Sale: Old original phonograph magazine ads, any year, old records. State your wants. SASE. JOHN SISTO, 3531 S. ELMWOOD AVE., BERWYN, ILL. 60402

Interesting stories, pictures and research about restored musical antiques in 52-page book. \$1.25 postpaid from THE MUSICAL MUSEUM, DEANSBORO, N.Y. 13328.

Book listing all 8000 Edison 2-min. wax cylinders, entitled *ECR, 1889-1912*. Only \$12.95 ppd. KOENIGSBERG, 250 E. 45th, BROOKLYN, N.Y. 11203.

PRINTED ITEMS WANTED

Edison, Columbia, Brunswick & Pathé record and phonograph catalogs. Early trade publications. *Along Broadway* magazines. List price & condition. JOHN STREBY, 1813 MONTCLAIR AVE., FLINT, MICH. 48503.

Dr. Deakins' Amberol Cylinder Record Catalog. Trade Blue Amberol Records. ALBERT L. PARRISH, 4615 STAFFORD AVE., LANSING, MICH. 48910.

All kinds of phonograph graphics: posters, catalogs, clippings, sales brochures, manuals, periodicals from Phonoscope to High Fidelity, etc. JIM CRANSHAW, 9820 SILVER MEADOW, DALLAS, TEXAS 75217.

Old banjos, guitars, mandolins and original old catalogs of phonographs, banjos, guitars, mandolins, player-pianos, automobiles, mechanical musical instruments. DR. DAVE PORTMAN, 104 ARLINGTON ROAD, UTICA, N.Y. 13501.

Owner's manual or instruction booklet for approx. 1918 Columbia Grafanola Upright. Also Virginia Judge, Fourth Session Victor #20136. BYRON L. TAYLOR 618 BERKELEY ST., BOISE, IDAHO 83705.

Book: *From Tinfoil to Stereo*. W. DRAKE MABRY, 110 HARDING COURT, CENTERPORT, N.Y. 11721 (4-73)

Help on list of all Victor front & rear-mount horn phones by model number or letter. Will trade old phono ad prints. CHARLES MANDRAKE, BOX 205, KINGSVILLE, OHIO 44048.

MISCELLANEOUS FOR SALE

Rare old televisions from 1930's - 1940's, 38 different models, brands: 3"-5"-7"-8" screens, price \$100 ea. & up. Or trade for horn phonographs. SEIDEL, 767 WESTWOOD, SANTA BARBARA, CALIF. 93109.

Genuine modern sapphire stylus: 2-minute for Edison wax, \$4.35, or mounted in your bar \$6.35 ppd. 4-minute sapphire for Blue Amberol (not wax), \$4.75, or mounted in your bar \$6.75 ppd. GEORGE MILLER, 6537 TURNER WAY, DALLAS, TEXAS, 75230. (4-73)

Mica sheets 2½" x 3½" for restoring reproducers. 3 sheets \$3.00, 10 sheets \$8.00, all ppd. STEVE FREEMAN, 2538 W. 2nd, BROOKLYN, N.Y. 11223.

MISCELLANEOUS WANTED

HARMONICAS old, any condition. Harmonica records. Music books and catalogs. RICHARD SMITH, 436 NASHOBIA AVE., COLUMBUS, OHIO 43223. (2-74)

Seeking old Edison and Victor advertising items of any type: have all types to trade, or will buy. Describe well. D. SCHULTZ, 26 HOLLY COURT EAST, PITMAN, N.J. 08071. (3-73)

Old photographic equipment: Old cameras, lenses, contents of old photo studios, photo literature and catalogs. AL WEINER, 392 CENTRAL PARK WEST (16R), NEW YORK, N.Y. 10025.

Harry Lauder: Books, records. Mechanical-scanner T.V. parts, info. Amberola VIII: tone-arm, grills. Victor R: reproducer, horn Edisoniana. MICKEY ELMORE 207-A S. SUMMIT ST., GREENVILLE N.C. 27834.

Close-up pictures of Lambertphone Imperial II cyl. phono. Pathé 5" slip-on mandrel Pictures of Seymour Micro-phonograph. c/o KOENIGSBERG, 250 E. 45th ST., BROOKLYN, N.Y. 11203

ANTIQUE SHOPS

Phonographs, player pianos, rolls, quilts, photo albums, old books and magazines, old advertising and valentines, postcards, etc. Shop at PENNY-ROYAL CURIOSITY SHOP, 657 SCOTLAND ROAD, ORANGE, N.J. 07050. Or (201) 672-4060. (1)

When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 AVENUE J, BROOKLYN, N.Y. 11210. Or call (212) 252-7874. Mention this ad for a friendly Hello!

SERVICES

Custom repairs. Any gear or part made. Send old part. STAR PHONO SERVICE, 609 FERMERY DRIVE, NEW MILFORD, N.J. 07646. (5-73)

Player Pianos - Mechanical Musical Instruments. Expert repair and restoration. Also bought and sold. Old and new piano rolls. LES GOULD, 391 TREMONT PLACE, ORANGE, N.J. 07050, or call (201) 672-4060 (6-73)

Say you saw it in APM!